



from the **Producer's chair...**

The Charleston Youth Company is beginning its 32nd year.

The Charleston Youth Company, Inc. produces two major musical productions each year- ***The Winter Spectacular*** in January and ***The Spring Gala*** in April or May. We also have a major fundraising project called "Doin' the Charleston" in March. It is a silent auction that all parents are involved in helping in some aspect. The Company also performs at Christmas and the 4th of July for contracted services with local communities. We also offer a Master Dance Class taught by our NYC Choreographer, Eric Sean Fogel and a Broadway Vocal Dance Class. The Company has made numerous appearances both locally and on the east coast from Canada, New York City, Washington, D.C., to Disney World.

Past members of CYC have received college scholarships to top colleges and universities all over the United States. One former member, Josh Strickland, who was with CYC for 8 years recently had the originating role of Tarzan in the Broadway Musical *Tarzan*. Margaret Anne Florence, former member for 9 years, has performed in several major motion pictures and is a model in NYC. Another former member, Caroline Pires, played Kim Delaney's daughter in the hit TV drama *Army Wives*. These are just a few of our success stories. Many of our graduates are teachers, community performers, business associates, local musicians, technical staffers at local theatres, and medical field technicians and doctors. It is through the outstanding accomplishments of our graduates, both in and out of the performing arts field, which makes this program so worthwhile.

The Charleston Youth Company, Inc. is a non-profit company managed by a Board of Directors and an active Parent Advisory Board. They actively promote the group through fundraising, assisting with performances, and managing the activities of these truly gifted and talented students.

Thirty-two years, over 1000 performing students, tons of fabric, miles of thread, file cabinets of music, cords of wood, racks of dance shoes, gallons of paint, and thousands and thousands of appreciative audiences all trace their roots back to a vision kept alive today by Producer/CEO/Founder Chuck Long and Director/Head Choreographer Amanda Long Robertson.

It is, and has always been, my dream that potential students in the arts should experience the best possible opportunity to explore their talent, and to present a show of professional quality. It is to this end that my staff and I inspire our students to "reach for the stars." My thanks to the parents, businesses, and people of South Carolina for standing behind this outstanding program and supporting it! Chuck Long

For more information, please email cycinfo@knology.net or call 843-693-6664.