

## **Guidelines for Technical Company Apprenticeships**

Students in the program participate in two ways. The first way is working on the construction side of each show, building the sets, props and costumes for every production. This is done by attending the scheduled Saturday building days. It is our goal that each student during their time in the program gains experience and the know how in every area of a production.

The second way each student participates in the program is being a crew member on the productions each season. This can include being on the Stage specialty team (Props, Follow spot, Special Effects, Production Assistant), joining the backstage running crew and dressers(costume helpers), or sound and light board operators. It is our goal that each student, during their years in the program experiences each area of theatre and can work in every position on a show.

### **Absences from School**

Students in the Technical Company apprenticeship program are expected to load out of the warehouse on Monday night of the production week and load in to the Sottile Theatre beginning at 8:00 A.M. on Tuesday of the production week for both major shows. Load out of the theatre is held Saturday night. All apprentices are expected to load out and load materials back into the warehouse on that Saturday night. Students are expected to obtain a school excuse to take to their teachers explaining why they are absent on Tuesday. Charleston County Schools should consider these excused absences, however you should clear it with them several weeks in advance. Students from other counties or private schools should schedule a meeting with their principal or headmaster/mistress to discuss the requirements of this program. These activities are not only educational for the Technical Company Apprentices, but also for more than 20,000 tri-county public and private students and adults who have seen these shows over the past 30 years.

### **Show Attire and Supplies**

Black pants, black long sleeve shirts, black shoes and black socks are required when working backstage. Each Apprentice must have a small "mag" flashlight they can use at shows.

### **Technical Work Days**

These workdays are Mandatory. If you are sick, please email Technical Director at least 24 hours in advance so that work can be adjusted. All apprentices are required to sign in and out. Work is not considered completed until all areas are clean and safe for rehearsals. A strict accounting of all hours are kept. Failure to meet the required hours means you will be placed on probation which may result in not having the opportunity to work shows. STRIKE DAYS are held on Sunday afternoon following every show. FAILURE TO SHOW UP IS CONSIDERED A BREECH OF CONTRACT. YOU WILL NOT BE ALLOWED TO WORK FOR CYC AGAIN. If an emergency arises, you may make up the hours provided you give the Producer or Technical Director a written explanation.

### **Other Technical Work**

Apprentices are also expected to assist with load-in and load-out of additional shows that CYC contracts to do. Sometimes these shows require additional contracts where students are paid for their assistance. Selection based on excellence and work ethic.